

JOHANNES BRAHMS
in größter Verehrung zugeeignet.



für
Pianosorte, Violine
und Violoncell
von

Robert Fuchs.

Op. 22.

Pr. M. 10.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

3150.

Lith. Anst. v. C. G. Röder, Leipzig.

TRIO.

Robert Fuchs Op. 22.

Allegro moderato.

sonore.

mp

mf

tr

3

p

cresc.

più cresc.

f

più f

dimin.

1

p

molto cresc.

ff

largamente

dimin.

ff

espress.

f

f

p

Violine.

3

cresc.

f *cresc.* *ff*

dimin. *p*

p

p

espress. *p*

molto cresc.

ff

ff *mf* *ff*

5150

Violine.

molto espress.
mf *ff* *f* *ff* *f*
cresc. *ff*
dimin. *dimin.* *p* *dimin.*
pp *poco a poco cresc.*
p *cresc.* *più cresc.*
f *dimin.*
sonore
mp *tr* *3* *p* *cresc.*
più cresc.
più f *f*
dimin.
1 *p cresc.* *molto cresc.* *ff*
largamente *dim.* *p* *ff* *1* *ten.* *p* *p*

espress.

f

f

p

cresc.

f

cresc.

ff

dimin.

p

p

cresc.

ff

decresc.

p

sf

cresc.

più cresc.

ff *sempre*

ff

ff

5150

Detailed description: This is a page of a violin score, page 5. It contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions like *espress.* (espressivo), *cresc.* (crescendo), *dimin.* (diminuendo), *decresc.* (decrescendo), and *sempre* are present. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page number 5150 is printed at the bottom center.

Violine .

Adagio con molto espressione.

Violin score for Adagio con molto espressione. The score consists of ten staves of music in G major, 6/8 time. It features various dynamics (p, mf, ff, cresc., dim., dolce, rit.), articulations (accents, slurs), and technical markings (fingerings, triplets, sul G.).

Staff 1: *p*, 2, *p*

Staff 2: *cresc.*, *dim.*

Staff 3: 1, *p*, *cresc.*

Staff 4: *mf*

Staff 5: *p cresc.*, *molto espress.*, *cresc.*, *cresc.*

Staff 6: *ff*, *dim.*, *dolce*, *p*

Staff 7: *espress.*, *mf*, *cresc.*

Staff 8: *f*, *f*, *f*, *dim.*, *sul G.*

Staff 9: *rit.*

Staff 10: 1, *mf*, *p*, 2, *p*

Violine.

7

Violin score for page 7, measures 5150-5159. The score consists of ten staves of music in G major (one sharp). It features various dynamic markings (p, mf, f, ff, cresc., dim., molto espress., dolce) and articulations (accents, slurs, trills, triplets, quintuplets). The music is written in a single system with ten staves.

ff
sul G.
decresc.
f
ff
decresc.
p
ff sempre
sf
sf
sf
sf
p
molto cresc.
ff sempre
ff
f
1
2
2
p
tr
f
p
mf
p
mf
p
7

Violine.

Violin score for measures 5130-5140. The score is written on ten staves in G major (one sharp). It features various musical notations including trills (tr), slurs, and dynamic markings such as *p*, *sf*, *f*, *cresc.*, *mf*, and *ff*. The tempo/mood is marked *espress.*

Violine.

CODA. 2

ff *sempre*

Presto. *ff*

ff *ff* *ff*

Allegro risoluto.

FINALE. *f* 3 *f*

p *crese.* *f*

f 1

Violine.

f *ff*
mf con fuoco
f *mf*
f *mf*
cresc.
f *dim.*
espress.
p *f*
cresc. *f* *cresc.*
sf *f* *cresc.* *f* 3
p *molto cresc.*
ff *f* *sf* *sf* *sf* *sf*

sostenuto

ff

ff

sf

sf martellato

mf cresc.

molto

sf decrease.

mf cresc. molto

sf

ff

sf

mf cresc.

molto

sf decrease.

mf cresc. molto

sf

ff

ff con fuoco

ff

ff

p

cresc.

pesante

più cresc.

sf

sf

sf

sf

sf

2

Violine.

Violin score for page 14, measures 5150-5159. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Measure 5150: *f* *cresc.* *ff*

Measure 5151: *f*

Measure 5152: *p*

Measure 5153: *cresc.*

Measure 5154: *f* *f* *1*

Measure 5155: *f* *ff*

Measure 5156: *mf con fuoco*

Measure 5157: *f* *mf*

Measure 5158: *f* *mf*

Measure 5159: *cresc.*

Measure 5160: *espress.* *f* *dim.* *p* *f*

cresc. *f* *cresc.*
fp *fp* *cresc.* *f* *3*
p *cresc.*
1 *cresc.* *f* *1*
4 *f sempre* *sf*
sf *sf* *sf* *sf* *sf*
sf *sf* *ff* *ff* *sf* *sf* *f*
ff sempre *largamente sino al Fine*
fff
poco rit. *fff*